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Carolyn Abbate is Professor of Music at Harvard University and the author of *Unsung Voices* (1991) and *In Search of Opera* (2001). As well as about opera, she writes on philosophy, music as performance, ephemeral art, and film and sound technology. Her work has been translated into many languages.

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Carolyn Abbate, professor of music at Harvard University, is the author of *Unsung Voices* and *In Search of Opera*. She writes on film, philosophy, and opera and has also worked as a translator and dramaturge. She lives in Princeton, New Jersey. Roger Parker, professor of music at King's College London, writes on opera and music in London.

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