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~~My research analyses the different ways disguise is presented and utilised in the Chamberlain's and King's Men's company. By analysing both the textual and material indications of disguise through the broader context of the company's changes, I hope to show how theatre history, material culture, and literary analysis can all work together to present a clearer picture of the London ...~~

~~Lucy Holchouse - Shakespeare Institute - University of~~ ...

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