

American Elm Janek Gwizdala

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Janek Gwizdala - American Elm (2016)

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Janek Gwizdala - American Elm (FLAC, 2016)

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American Elm

Recorded on September 22nd at The Bunker Studios Brooklyn NY by John Davis. Mixed on October 24th at The Bunker Studios Brooklyn by John Davis. Mastered on November 20th at the Vault Mastering Studios AZ by Nathan James. All compositions by Janek Gwizdala.

General 1 — Janek Gwizdala

Janek Gwizdala (born 19 November 1978) is an English jazz bassist, YouTube vlogger, podcast host and record producer born in London.

Janek Gwizdala - Wikipedia

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Janek Gwizdala's age is 41. Jazz bassist who has performed as a sideman with such jazz greats as Ronny Jordan, Bob Reynolds and Marcus Miller. As a bandleader, he has won acclaim for releases like *Mystery to Me* (2004), *It Only Happens Once* (2012) and *American Elm* (2016). The 41-year-old music producer was born in London, England.

Bass Player's Guide to Looping: A Comprehensive Method to Pedal Looping on Bass [OVER 2.5 HOURS OF VIDEO INCLUDED] Bass Player's Guide to Looping is the definitive method to mastering the art of live-looping with the electric bass. Join world-renowned bassist Janek Gwizdala as he reveals every single detail of his signal chain--including illustrated pedal settings, tips on effects and gear, and proper looping techniques--giving you an endless array of tools to practice, compose, and perform live as a true artist. Whether you've used a loop pedal for years or just purchased your first one, *Bass Player's Guide to Looping* will help you to become the best looping bassist you can be. With purchase of this book, you also gain access to over 2.5 hours of video instruction. These videos include in-depth explanations and performances of every concept in the book, bonus footage of techniques used in solo bass performance, and live footage of looping with both a drummer in a duo setting as well as with a live band.

All the Good Stuff is the definitive guide to what every musician is searching for - worthwhile practice that will take your playing to the next level. Written by internationally acclaimed bassist Janek Gwizdala, this practice manual is saturated with twenty years of curated exercises from a professional's arsenal. *All the Good Stuff* will not only solidify your technique, grow your vocabulary, and increase your musicianship, but it will teach you how to do these things for yourself for years to come. This long-awaited second edition comes to you entirely reimagined, with clearer instructions, flawless copywork, and all exercises included in all twelve keys for bass clef, TAB, and treble clef.

Every bassist practices things like warm-ups, exercises, and new vocabulary. But how do you translate these concepts and techniques into your playing? *From Practice to Performance* will guide you through a tried-and-true process of transforming the elements of your practice routine into real, inspired music. The book is split into two parts: the first includes 30 exercises in all twelve keys, plus an in-depth look at how to construct a productive practice schedule utilizing this new vocabulary. Part Two puts these exercises into context, explaining precisely how to use them over various chord changes, with harmonic analysis and specialized tips from world-renowned bassist Janek Gwizdala. *From Practice to Performance* will not only transform your technique, your vocabulary, and how you practice, but it will revolutionize how effectively you can turn your hard work into real results as a performer. Along with a complete video master-class that provides a deeper understanding of the book's content, we're including highly polished play-alongs that will allow you to put all of these concepts into action immediately. The book also comes complete with TAB for each exercise in every key.

The quality of your warm-up determines the success of your practice routine, and subsequently, how great of a player you can become. *The Bass Player's Warm-Up* puts the

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process of one of the world's best bassists right into your hands. Janek Gwizdala shares his personal exercises to prepare your fingers and mind for playing your instrument; whether it's setting up for a ten-minute maintenance session, or moments before walking on stage to a sold-out show. These warm-ups were written with every bassist in mind, so if you've just picked up the bass or have played your whole life, let *The Bass Player's Warm-Up* become your new method for greeting your instrument every day.

Sol-gel technology is a contemporary advancement in science that requires taking a multidisciplinary approach with regard to its various applications. This book highlights some applications of the sol-gel technology, including protective coatings, catalysts, piezoelectric devices, wave guides, lenses, high-strength ceramics, superconductors, synthesis of nanoparticles, and insulating materials. In particular, for biotechnological applications, biomolecules or the incorporation of bioactive substances into the sol-gel matrix has been extensively studied and has been a challenge for many researchers. Some sol-gel materials are widely applied in light-emitting diodes, solar cells, sensing, catalysis, integration in photovoltaic devices, and more recently in biosensing, bioimaging, or medical diagnosis; others can be considered excellent drug delivery systems. The goal of an ideal drug delivery system is the prompt delivery of a therapeutic amount of the drug to the proper site in the body, where the desired drug concentration can be maintained. The interactions between drugs and the sol-gel system can affect the release rate. In conclusion, the sol-gel synthesis method offers mixing at the molecular level and is able to improve the chemical homogeneity of the resulting composite. This opens new doors not only regarding compositions of previously unattainable materials, but also to unique structures with different applications.

Highlights: New and exclusive iGene interviews: Mayte Garcia and Andrea Fairweather The real Michael Jackson died in 1982 Bachata Merengue and Típico Remembering Aaliyah Is Kristin Kreuk too good for iGene? The truth about author Edgar Allan The digital retoucher behind America's Next Top Model photos (an iGene exclusive) A low down dirty Eric Benet In bed with Alicia Keys? Jehovah's Witnesses are F ups Sitting behind Diane Lane The other Bill Hopkins Are you related to Derek Jeter? Sexxxual activites at Cafe 34 How Gene helped Amel Larrioux break her record deal Tales of Beyoncé Prince's bodyguards wanted to take my camera The Apprentice 2's Stacie J Celebrities and the New York City Subway Lisaraye's naked hips Pissing off model Nicole Ricca The sister of singer Vivian Green 50 Cent and Ja Rule might be lovers (in an alternate universe) Aya Ueto's calendar/hentai And never before published stories and interviews: Angelina Jolie, Spike Lee, Wyclef Jean, Lil' Kim, Jessica Alba, Matthew Jordan Smith, Leonor Varela, Sam Jones III, Datari Turner and Joy Bryant.

Jazz Vocabulary for Electric Bass: ii-V-I is the first definitive book of its kind: explaining, exploring, and creating jazz harmony and improvisation from the perspective of a world-renowned bassist. The book begins at the heart of basic vocabulary in the jazz idiom, building a concrete foundation of confidence in "making the changes," before guiding through every step of the process to more fresh and complex interpretations of the altered scale, unexpected tonal centers, and innovative chord structure. This book will strengthen your technique, refine and train your ear, and make informed and creative jazz vocabulary attainable in your playing. Get better at jazz-for real this time.

Kenny Ball is arguably the most successful jazz trumpet player this side of the Atlantic. His autobiography is told with all the style, wit, and passion that you would expect of this well-loved star. It includes wonderful stories of his life on the road with such giants of the music

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world as Louis Armstrong.

Joe Pass: Virtuoso Standards Songbook Collection contains authentic guitar TAB sheet music transcriptions for the following titles: * The Man I Love * I Can't Get Started * Sweet Lorraine * Have You Met Miss Jones * 'Round Midnight * On Green Dolphin Street * In Your Own Sweet Way

Aluk is a young Kurdish woman who gets adopted by a childless European academic couple, after a common climb to the summit of the biblical mountain Ararat. She follows her new parents to Crecheville, where she starts Law studies. She is intrigued by the idea that humans' destiny is to permanently desire more: that is a blessing and curse at the same time. She starts her career joining the ICRC (Inter. Committee of the Red Cross), serving in Iraq, Eastern Sudan, and Jerusalem. Three years later Aluk metamorphoses into a Diplomat for her adoptive country working in Israel, Morocco, Nigeria, Russia, Caucasus, Iran, Uzbekistan/Tajikistan, a peace mission to Afghanistan introduces her to a cosmos following its own rules. Negotiating with the Taliban and their nemesis, Ahmad Shah Massoud, gives her a lasting lesson: "if you can, trust in God, if not, trust nobody." Her defence ministry calls her to help out in coordinating its intelligence services, but soon her ministry needs Aluk in Kenya, where she discovers a powerful motivator "greed without borders". Aluk continues her career in Israel again and then as Ambassador to Sudan/Eritrea, Vietnam and Poland. Once in retirement Aluk tries to give something back to her Kurdish roots. She happens to know a key aid to Boris Johnson, Ambassador Tim Barrow, so she gets an appointment with the PM. She is not trying to get another (this time Kurd oriented) "Balfour declaration" from London: hence she is not aiming at a Kurdish State but more realistically for promising cooperation domains within a Union of Levante. This Union could first, like it happened not so long ago in Europe, start with creating conditions, for the regional countries to cooperate with each other. Exploring political and cultural diversities in many of the world's most challenged nations, she delivers services with respect and empathy for all humans and other beings giving us on her way a glance into chronic problems of most societies. Andrej Motyl, born 1956 in Western Carpathian Mountains in former Czechoslovakia. Due to the suppression of the Prague Spring August 1968 his family emigrates to Switzerland. After Law Studies in Zürich and language courses in Paris, he joins the International Committee of the Red Cross as a Delegate. 1989 he passes the Exams into the Swiss Diplomatic Service, in which he serves until 2018. He also wrote "Tierischer Ernst, eine Erzählung für Iraner, Libanesen, Tessiner und andere". He paints intensively watercolours. Andrej lives with his wife Christine between Zug and Lugano in Switzerland. Their son Matteu is a Student of Economics in Warsaw.

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