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Manual of Painting and Calligraphy (Portuguese: Manual de Pintura e Caligrafia) is a novel by Nobel Prize-winning author José Saramago. It was first published in 1977. An English translation by Giovanni Pontiero was published in 1993. References

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Hu's work at the Ten Bamboo Studio pioneered new

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techniques in colour printmaking, leading to delicate gradations of colour which were not previously achievable in this art form. Hu is best known for his manual of painting entitled *The Ten Bamboo Studio Manual of Painting and Calligraphy*, an artist's primer which remained in print for around 200 years. His studio also published seal catalogues, academic and medical texts, books on poetry, and decorative writing papers.

Hu Zhengyan - Wikipedia

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