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Place Keeping Open Space Management

Place-Keeping presents the latest research and practice on place-keeping – that is, the long-term management of public and private open spaces – from around Europe and the rest of the world. There has long been a focus in urban landscape planning and urban design on the creation of high-quality public spaces, or place-making.

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This EU-funded project brought together European partners to focus on the long-term management of open spaces, or what we now call place-keeping. This involves exploring innovative approaches to designing and managing an open space while securing its long-term future by getting the right people, funding, policies and evaluative processes in place.

Place-Keeping presents the latest research and practice on place-keeping – that is, the long-term management of public and private open spaces – from around Europe and the rest of the world. There has long been a focus in urban landscape planning and urban design on the creation of high-quality public spaces, or place-making. This is supported by a growing body of research which shows how high-quality public spaces are economically and socially beneficial for local communities and contribute positively to residents' quality of life and wellbeing. However, while large amounts of capital are spent on the creation of open spaces, little thought is given to, and insufficient resources made available for, the long-term maintenance and management of public spaces, or place-keeping. Without place-keeping, public spaces can fall into a downward spiral of disrepair where anti-social behaviour can emerge and residents may feel unsafe and choose to use other spaces. The economic and social costs of restoring such spaces can therefore be considerable where place-keeping does not occur. Place-Keeping also provides an accessible presentation of the outputs of a major European Union-funded project MP4: Making Places Profitable, Public and Private Open Spaces which further extends the knowledge and debate on long-term management of public and private spaces. It will be an invaluable resource for students, academics and practitioners seeking critical but practical guidance on the long-term management of public and private spaces in a range of contexts.

This edited volume defines and compares central aspects of governance and management related to urban open spaces (UOSs) such as long-term management, combined governance and management and strategic management of UOSs. Perspectives such as ethical considerations, user participation and changes in local governmental structures frame the governance and management of UOSs. Jansson and Randrup create a comprehensive resource detailing global trends from framing and understanding to finally practising UOS governance and management. They conclude by promoting positive changes, such as proactive management and strategic maintenance plans to encourage the creation of more sustainable cities. Illustrated in full colour throughout, this book is an essential read for students and academics of landscape architecture, planning and urban design, as well as those with a particular interest in governance and management of UOSs.

Open Space Technology is a methodological tool that enables self-organizing groups of various sizes to deal with hugely complex issues in a very short period of time. Authored by the originator of Open Space Technology, this work presents a user's guide that details what needs to be done before, during, and after an Open Space event.

Thirty years after its publication, *The Death and Life of Great American Cities* was described by *The New York Times* as "perhaps the most influential single work in the history of town planning...[I]t can also be seen in a much larger context. It is first of all a work of literature: the descriptions of street life as a kind of ballet and the bitingly satiric account of traditional planning theory can still be read for pleasure even by those who long ago absorbed and appropriated the book's arguments." Jane Jacobs, an editor and writer on architecture in New York City in the early sixties, argued that urban diversity and vitality were being destroyed by powerful architects and city planners. Rigorous, sane, and delightfully epigrammatic, Jacobs's small masterpiece is a blueprint for the humanistic management of cities. It is sensible, knowledgeable, readable, indispensable. The author has written a new foreword for this Modern Library edition.

An examination of new urban approaches both in theory and in practice. Taking a critical look at how new urbanism has lived up to its ideals, the author asks whether new urban approaches offer a viable path to creating good communities. With examples drawn principally from North America, Europe and Japan, *Planning the Good Community* explores new urban approaches in a wide range of settings. It compares the movement for urban renaissance in Europe with the New Urbanism of the United States and Canada, and asks whether the concerns that drive today's planning theory – issues like power, democracy, spatial patterns and globalisation- receive adequate attention in new urban approaches. The issue of aesthetics is also raised, as the author questions whether communities must be more than just attractive in order to be good. With the benefit of twenty years' hindsight and a world-wide perspective, this book offers the reader unparalleled insight as well as a rigorous and considered critical analysis.

Public Places Urban Spaces provides a comprehensive overview of the principles, theory and practices of urban design for those new to the subject and for those requiring a clear and systematic guide. In this new edition the book has been extensively revised and restructured. Carmona advances the idea of urban design as a continuous process of shaping places, fashioned in turn by shifting global, local and power contexts. At the heart of the book are eight key dimensions of urban design theory and practice—temporal, perceptual, morphological, visual, social, functional—and two new process dimensions—design governance and place production. This extensively updated and revised third edition is more international in its scope and coverage, incorporating new thinking on technological impact, climate change adaptation, strategies for urban decline, cultural and social diversity, place value, healthy cities and more, all illustrated with nearly 1,000 carefully chosen images. *Public Places Urban Spaces* is a classic urban design text, and everyone in the field should own a copy.

Social cohesion is often perceived as being under threat from the increasing cultural and economic differences in contemporary cities and the increasing intensity of urban life. Public space, in its role as the main stage for social interactions between strangers, clearly plays a role in facilitating or limiting opportunities for social cohesion. But what exactly is social cohesion, how is it experienced in the public realm, and what role can the design of city spaces have in supporting or promoting it? There are significant knowledge gaps between the social sciences and design disciplines and between academia and practice, and thus a dispersed knowledge base that currently lacks nuanced insight into how urban design contributes to social integration or segregation. This book brings together scholarly knowledge at the intersection of public space design and social cohesion. It is based on original scholarly research and a depth of urban design practice, and analyses case studies from a variety of cities and cultures across the Global North and Global South. Its interdisciplinary, cross-cultural analysis will be of interest to academics, students, policymakers and practitioners engaged with a range of subject areas, including urban design, urban planning, architecture, landscape, cultural studies, human geography, social policy, sociology and anthropology. It will also have significant appeal to a wider non-academic readership, given its topical subject matter.

This guide is intended to offer both small and large, career and volunteer departments, specific recommendations and example for applying ergonomics. The guide's contents includes an introduction to ergonomics, ergonomic-related disorders, developing an ergonomics program, ergonomic hazards, preventing and controlling ergonomic hazards, training, medical management, procedures for reporting injuries, implementing the ergonomic program, and evaluating program effectiveness.

Over the last decade research exploring green infrastructure planning has burgeoned. Transferable green infrastructure messages between locations though are less well established and there remains a visible gap between the conceptual understanding of green infrastructure and its application in practice. Drawing together evaluations of green infrastructure policy-making and practice from across the world *Global Green Infrastructure* illustrates where successful practices can be identified. Examples from major green infrastructure development areas in the UK, Europe and the USA highlight the variety of investment options that can deliver socio-economic benefits. There is also a growing awareness of the added value of landscape planning in the rapidly developing cities of India and China. Reflecting on ten international case studies *Global Green Infrastructure* highlights the ways that ecology and engineered solutions can deliver successful urban development. Based on in situ research with the growing community of green infrastructure researchers and practitioners *Global Green Infrastructure* looks at the contradictions, consensus, and expanding evidence base of successful investments. This book also presents an in-depth commentary on the contemporary approaches to investment in urban greening and green infrastructure, and draws on the lessons we have learnt from a decade of experimentation, delivery and reflection.

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