

The Wounds Of Nations Horror Cinema Historical Trauma And

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Book Reviews. Issue 51. In The Wounds of Nations: Horror Cinema, Historical Trauma and National Identity, UK lecturer Linnie Blake argues for the horror genre 's unique ability to confront the consequences of traumatic national events for individual and collective identities. Central to Blake 's study is an examination of the process of nation building, which typically has emphasised continuity, commonality and progress to the extent that internal conflict and resistance are suppressed.

[The Wounds of Nations: Horror Cinema, Historical Trauma](#)

In each case, it is argued that horror cinema forces us to look again at the wounds inflicted on individuals, families, communities and nations by traumatic events such as genocide and war, terrorist outrage and seismic political change, wounds that are all too often concealed beneath ideologically expedient discourses of national cohesion.

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